Premio Paganini 2010
FAQ – 2010 Edition

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Application

1
Q: How can I get the brochure of the competition?
A: You can download the brochure of the competition together with the application form (Form A) and the CV form (Form B) from our website www.carlofelice.it or, if you prefer, you can ask for it sending an e-mail to paganini@carlofelice.it or, if you wish to receive it by mail, you can send a written request by fax (+39 010 5381314) or by post, indicating your name and address, to the Premio Paganini Secretariat, Fondazione Teatro Carlo Felice – Passo E. Montale 4 - I - 16121 Genova.

2
Q: Is there any age limit?
A: Yes. By the competition deadline (April, 30th 2010) applicants must be no younger than 16 and no older than 30 years of age (born between 15 September 1994 and 26 September 1980).

3
Q: Are there any nationality restrictions?
A: No. Violinists of any nationality are eligible to participate in the competition

4
Q: To which address should applicants send the application form (Form A) together with the CV form (Form B) and the documents required?
A: The application form (Form A) together with the CV form (Form B) and the documents required must be returned to the following address:
Segreteria del Concorso Internazionale di Violino "Premio Paganini"
c/o Fondazione Teatro Carlo Felice
Passo E. Montale 4
I – 16121 Genova – Italy

5
Q: Which is the deadline for the 2010 edition of the competition?
A: The deadline is April, 30th 2010. The postmark is proof of posting.

6
Q: Which documents must be sent to take part in the competition?
A: Enclosed with the duly filled in and signed application form (form A), please include the following:

- Birth certificate or an equivalent document (copy of passport or identity card);
- Two recent b/w photographs on paper (minimum size 9 x 12 cm) or CD (.jpg format - minimum 300 dpi), uncopyrighted, for promotional purposes, with the candidate's name written in capital letters on the back;
- A brief curriculum vitae drawn up using the specific form (form B);
- A high-quality unpublished performance on Compact Disc, recorded less than twelve months prior to application. In the recording, the applicant must play the following pieces:
  - **N. Paganini**: one Capriccio chosen by the applicant from 24 Capricci op. 1 M.S. 25 for solo violin. Candidates **should** use the urtext edition G. Henle Verlag (HN 450) of the Capricci by Paganini;
  - **W. A. Mozart**: second movement of a concerto for violin and orchestra, played with piano accompaniment, to be chosen by the applicant from:
  - Concerto in sol maggiore K216 – G major K 216
  - Concerto in re maggiore K218 – D major K218
  - Concerto in la maggiore K219 – A major K219

7
Q: Is it allowed to record the 2nd movement of the Mozart Concerto with the orchestra accompaniment instead of piano accompaniment?
A: No, according to the regulation the recording should be made with piano accompaniment.

8
Q: Should the applicant perform the Capricci by Paganini using the urtext edition G. Henle Verlag (HN 450)?
A: No, it is possible to use different edition of the Capricci by Paganini, but candidates are suggested to use the urtext edition G. Henle Verlag (HN 450) of the Capricci by Paganini.

9
Q: Which data competitors must indicate in the recording of the pre-selection?
A: Competitors must indicate in the application form (form A) date, place, pieces performed, their duration and the edition used for the Capricci by Paganini.

10
Q: Should the finalists of the previous two editions of the "Premio Paganini" send the recording?
A: No, they don't need to send any recording. Finalists of the previous two editions of the "Premio Paganini" Competition will be granted entry on submission of documents only, without the recording. Participants who have exceeded the age limit may not take part in the competition.

11
Q: Should the winners of the most recent edition of the violin competitions belonging to the WFIMC in Geneva send the recording?
A: First, second and third prize-winners of the latest edition of the violin competitions belonging to the World Federation of Music Competitions in Geneva will be granted entry on submission of documents only, without the recording.
In this case the applicant should enclose written documentation. Participants who have exceeded the age limit may not take part in the competition.

Admission and order of performance

12.
Q: Who will take part in the Jury of the pre-selection?
A: The Jury members in charge of the pre-selection will be violinists and professors of violin, appointed by the Artistic Committee of the competition.

13
Q: When will applicants be informed of the results of the pre-selection?
A: Applicants will be informed of their admission by letter and/or by mail by June, 15th 2010 at the address provided by the applicant. All applicants will be informed of their admission or exclusion by letter and/or e-mail.

14
Q: How will the order of performance be set?
A: Following the selections, an alphabetical letter determining the order of performance of the participants during the competition stages will be drawn. This draw will be performed in public and in the presence of the secretariat of the competition, who will draw up a special report. The order of appearance will remain unaltered throughout the competition. All the admitted applicants will be informed of the result of the draw by post or e-mail.

15
Q: When the admitted applicants will receive the score of the piece especially commissioned for the Competition?
A: After the result of the pre-selection, the admitted participants will receive at the address they have indicated in the application form, the score of the piece especially commissioned for the Competition.

16
Q: After the participants have received the information that they have been admitted to the competition, what they should do to confirm their participation?
A: The admitted applicants must confirm their participation by paying a registration fee, fill in and send the booking form at the address that will be indicated and follow the instructions that will be provided by the Competition Secretariat.

17.
Q: How much is the registration fee and when do I have to pay it?
A: Admitted applicants must confirm their participation by paying a registration fee of € 100,00 (free of any charge) no later than July 15th 2010 to the following account:

Bank name: CA.RI.GE.
Bank address: Via alla Cassa di Risparmio 5 – 16121 Genova
Bank code: ABI 06175 CAB 01400
Swift code: CRGEITGG040
Account holder: Fondazione Teatro Carlo Felice
Account number: 6551020
IBAN IT07M0617501400000006551020

Please indicate name and surname of the participant (especially if the payment is made by a third party) as well as the following reason for payment: "Registration fee for the Premio Paganini competition 2010".
The payment of bank charges and commissions is the responsibility of the participant. Registration fees cannot be refunded for any reason, including the exclusion of the participant for any reason or the withdrawal from the competition.
A copy of the payment receipt issued by the bank is to be sent to the competition secretariat immediately after payment. (Please Refer to question 1 for address.)

18
Q: What if a participant needs a visa to enter Italy?
A: He should apply to the nearest Italian Embassy. The applicant should indicate on the application form (Form A) that he needs a visa to enter Italy. The Competition Secretariat will send a letter to the admitted participant, informing that he has been admitted to take part in the "Premio Paganini". It will be the responsibility of the applicant to obtain the visa at the nearest Italian Embassy.

19
Q: What if an accompanying pianist need a visa to enter Italy?
A: He should follow the above mentioned procedure. The Competition Secretariat will need to receive the pianist's personal data (name, last name, place and date of birth, nationality, citizenship, address and a copy of the passport) in order to send him a letter. It will be the responsibility of the pianist to obtain the visa at the nearest Italian Embassy.

Jury

20
Q: How many Jury members will take part in the Paganini Competition?
A: The Jury consists of at least seven members of different nationality with an established reputation in the musical world; the majority of them will not be Italian.

21
Q: When will the names of the Jury members be made known?
A: The names of the Jury members will be made known after the deadline for application, through a press release that will also be available on the website of the competition www.carlofelice.it

22
Q: Is it allowed to the participants to contact the Jury members during the competition?
A: No, while they remain in the competition, participants are strictly forbidden to contact the Jury members.

23
Q: How the Jury will decide who is going to pass the Semi-final and Final Stage?
A: At the end of the Preliminary and Semi-final Stages, the Jury meets to express a judgement on each competitor. A classification is drawn up according to the number of favourable votes expressed by the Jurors for each competitor. When assessing the Semi-final Stage, the jurors will consider the Preliminary stage, and when assessing the Final Stage, the jurors will consider the Preliminary and the Semi-final Stages in order to give an overall judgement on each competitor.

24
Q: How the Jury will determine the final results?
A: Competitors who reach the finals will be judged on the basis of a points system (70 to 100). The average obtained by each competitor, eliminating the lowest and the highest vote, will be used to draw up the classification. In case of a draw, the vote of the Chairman of the Jury shall decide. Abstentions are not admitted.

Programme

25
Q: How many stages are in the competition?
A: Three stages: the Preliminary, Semi-final and Final Stages. During the Preliminary (from September 16th to 18th) all the participants will perform pieces for solo violin and with piano accompaniment, during the Semi-final (September 21th to 22nd) the admitted participants will perform pieces for solo violin and with piano accompaniment, in the Final (September 25th and 26th) the admitted participants will perform twice a concert with orchestra accompaniment.

26
Q: How many competitors will be admitted to the Semi-final Stage?
A: The admitted competitors to the Semi-final Stage will be no more than twelve.

27
Q: How many competitors will be admitted to the Final Stage?
A: The admitted competitors to the Final Stage will be no more than six.

28
Q: Should the competitors perform the whole programme of the competition from memory?
A: All works must be played from memory except for items 1), sonata for violin and piano, and 5), commissioned work for solo violin (duration about 5') written by an Italian composer.

29
Q: How long should each performances last during the Preliminary?
A: The maximum duration of the Preliminary stage performance should be of about 35 minutes.

30
Q: How long should each performances last during the Semi-final last?
A: The maximum duration of the Preliminary stage performance should be of about 60 minutes.

31
Q: Where can I get the score of the commissioned work for violin solo written for the competition?
A: Since the score will be put up for sale at the end of the competition, admitted applicants will receive the score of the commissioned work by post to the address they have indicated on the application form.

32
Q: During the Preliminary is it possible to perform the same Mozart Concerto I have played on the pre-selection recording?
A: Yes it is, but please take note that during the Preliminary you should play the First movement with Cadenza while on the pre-selection recording you should play the Second movement.

33
Q: During the Preliminary is it possible to perform the Capriccio I have played on the pre-selection recording?
A: Yes it is. It won't be possible to perform the same *Capriccio* also in item 4) of the Semi-final (see question 35).

34
Q: During of the Semi-final (see item 4) is it possible to play the same Capriccio I have recorded for the pre-selection stage?
A: Yes, you can. Please take note that it won't be possible to perform the *Capriccio* chosen for the Preliminary Stage (see questions 33 and 35).

35
Q: During the Semi-final (see item 4) may I play one of the Capricci I have already played during the Preliminary Stage?
A: No, according to the regulations it is not possible to choose one of the Capricci you have already played during the Preliminary Stage.

36
Q: What does M.S. indicates?
A: M.S. stand for the initials of the surname Moretti and Sorrento the two scholars and experts that have edited the "Catalogo Tematico delle musiche di Niccolò Paganini" (The Thematic Catalogue of the works by Paganini) in 1982, on occasion of the celebration for the second centenary of Paganini's birth. Each record refers to a composition, listed according the "M. S." (Moretti - Sorrento) catalogue number, and contains the title and the quotation, the description of the manuscript, the archive material, information on the first editions and the bibliography. The catalogue, based exclusively on the sources surveyed, is an useful instrument for the researches and scholars who would like to approach Paganini's works. The Capricci are listed **M.S. 25*** while the Concerto n. 1 is listed **M.S. 21***.

** tratto da: Catalogo tematico delle musiche di Niccolò Paganini. A cura di Maria Rosa Moretti e Anna Sorrento. Genova, Comune, 1982 per concessione del Comune di Genova*
except from: Catalogo tematico delle musiche di Niccolò Paganini. A cura di Maria Rosa Moretti e Anna Sorrento. Genova, Comune, 1982 courtesy of the Municipality of Genoa

37
Q: In which stage competitors must perform Capricci by Paganini using the urtext edition G. Henle Verlag (HN 450)?
A: Competitors must perform the Capricci by Paganini using the urtext edition G. Henle Verlag (HN 450) in item 2) of the Preliminary Stage and in item 4) of the Semi-final Stage.

38
Q: In item 2) of the Final Stage competitors must play only the first movement of the Paganini Concerto n.1 in D major op. 6 M.S. 21?
A: No, in item 2) of the Final Stage competitors must play the entire Paganini Concerto n.1 in D major op. 6 M.S. 21.

39
Q: Which edition should be used to perform the Paganini Concerto n.1 in D major op. 6 M.S. 21 in the Final Stage?
A: Competitors are free to choose.

Registration

40
Q: When will the roll-call be held?
A: The roll-call will be held on 15th September 2010 at 9 a.m. at Teatro Carlo Felice (in case of variation competitors will be made known). Participants must personally register with a valid identity card or passport.

41
Q: Is it possible to be absent at the roll-call?
A: Participants who fail to register will be excluded from the competition unless their absence was caused by circumstances beyond their control.

42
Q: Is it possible to give up the Competition?
A: Candidates who, after applying, no longer intend to participate in the competition, are required to promptly inform the Competition Secretariat in writing.

Piano accompanist

43
Q: Does the competition secretariat provide official piano accompanists?
A: Yes, official piano accompanists are available on request, free of charge. Applicants should indicate on the application form if they need a piano accompanist.

44
Q: When will the rehearsals with the official piano accompanists be determined?
A: Immediately after the roll-call.

45
Q: In case competitors bring their own pianist, for which stages can he be accompanied by him?
A: For the stages where competitors should perform with piano accompaniment: the Preliminary and the Semi-final Stage.

46
Q: Competitors who brings their own piano accompanist, should pay for his/her accommodation?
A: Yes, it will be the responsibility of the competitors.

Accommodation

47
Q: From when and how long will it be offered to competitors free accomodation in Genoa?
A: Starting from the day before registration and for the time they remain in the competition, participants will be offered free lodging at the accommodation facilities selected by the Competition Secretariat, together with a daily meal ticket. Applicants admitted to the competition will receive an accommodation booking form.

48
Q: How can competitors book the accommodation for the piano accompanist and/or for the other accompanying persons?
A: Applicants admitted to the competition will receive an accommodation booking form, where there is a section dedicated to the accompanying persons too. Please take note that the accommodation for the accompanying persons, included the piano accompanists, will be the responsibility of the participant.

49
Q: Does the competition provide the participants with meal tickets?
A: Yes, it does. The competition provides the participants, for the time they remain in the competition, one meal ticket per day (staring from the day of the registration) to be used in the facilities indicated by the Competition Secretariat.

Prizes

50
Q: Which is the amount of the prizes awarded?
A: The amount of the first prize will be of € 25,000.00; the second prize will be of € 10,000.00 and the third prize will be of € 5,000.00. the other finalists will receive a sum of € 1,500.00 each.

51
Q: Is it possible for the Jury to award a prize ex aequo to two or more competitors?
A: The first and the second prize are indivisible. If the jury decides to award the 3rd prize ex-aequo to two or more candidates, the prize money will be shared equally among the ex-aequo winners. If one or more prizes are not awarded and some finalist (the last on the finalists' list) is not given any prize, the Jury may award them a prize in money not to exceed the amount of € 1,500.00

52
Q: Will special prizes be awarded too?
A: The competition will also award the following special prizes:

€ 5,000.00 Prize in memory of Stefano Fiorilla
offered by his wife Giovanna Barone Fiorilla to the first prize winner (Premio Paganini);

€ 3,000.00 Prize in memory of Enrico Costa
offered by the Costa Family to the youngest participant admitted to the Final;

€ 3,000.00 Prize in memory of Renato De Barbieri
offered by the Government of the Province of Genoa to one of the finalists for the best interpretation of Paganini's Capricci;

€ 2,000.00 Associazione Amici di Paganini (Friends of Paganini Association) Prize
offered by the Association for the finest performance of the Paganini Concerto

€ 1,600.00 Prize in memory of Mario Ruminelli
offered by the Ruminelli Family to the best placed finalist;

€ 1,000.00 Associazione Amici del Carlo Felice e del Conservatorio N. Paganini (Friends of the Carlo Felice and Conservatory N. Paganini Association) prize
offered by the Association for the finest performance of the commissioned piece.

General information

53
Q: How to reach Genoa?
A: For the tourist information on the city of Genoa you can visit the following web sites:
www.turismo.comune.genova.it
www.turismoinliguria.it

54
Q: Where and when the competition will take place?
A: The Preliminary Stage will take place from September 16th to 18th at the Auditorium "Eugenio Montale" in the Carlo Felice Theatre; in case of a large number of participants, this stage could last until 19th September 2008. The Semi-final Stage will take place on September 21st and 22nd, while the Final Stage will take place on September 25th and 26th in the Main Hall of the Carlo Felice Theatre.

55
Q: Is it possible for the public to attend all the stages of the competition?
A: Yes, all the stages are open to the public.

56
Q: Should the public buy a ticket to attend the competition?
A: During the Preliminary and Semi-final Stages the entrance is free, while for the Final Stage you need to buy a ticket. Further details will be given from next July .

For further information, please contact:

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